



អង្គការសិក្សាស្រាវជ្រាវ និង អភិរក្សសាស្ត្រាភិរក្សវិស័យ

N° F. E. M. C. 18. II. 1

Provenance

ចំនួនលេខ 1 ៥២

N° du Monastère B.06.07.02

Type du document

វិទ្យាសាស្ត្រសាសនា

☒ សាស្ត្រ

☐ កំណត់

☐ កំណត់

☒ អក្សរមូល

☐ អក្សរមូល-រុក្ខ

☐ អក្សរមូល-រុក្ខ

Identification

ចំនាត់ថ្នាក់

វិទ្យាសាស្ត្រសាសនា

ព្រះសាសនា

ព្រះសាសនា

Catégorie

☐ I. 1 ច្បាប់បុរាណ

☐ I. 2 ច្បាប់សាសនា

☐ I. 3 ឃ្លាព្រះបាទ

☐ II. 1 ប្រយោជន៍បុរាណ

II- ឃ្លាព្រះបាទ

☐ II. 2 ឃ្លាព្រះបាទ

☒ III. 1 ប្រយោជន៍

III- ឃ្លាព្រះបាទ

☐ III. 3 ប្រយោជន៍

☐ III. 4 ប្រយោជន៍

☐ III. 5 ប្រយោជន៍

☐ III. 6 ប្រយោជន៍

☐ IV. 1 ប្រយោជន៍

IV- ប្រយោជន៍

☐ IV. 2 ប្រយោជន៍

☐ V. 1 ប្រយោជន៍

V- ប្រយោជន៍

☐ V. 3 ប្រយោជន៍

☐ VI. 1 ប្រយោជន៍

VI- ប្រយោជន៍

☐ -VI. 3 ប្រយោជន៍

☐ VI. 4 ប្រយោជន៍

☐ VI. 5 ប្រយោជន៍

☐ VI. 6 ប្រយោជន៍

☐ VII. ១

☐ VIII- ប្រយោជន៍

Description

ទំហំ ៥៦ x ៥

ចំនួនទំព័រ 33

លេខអក្សរ ០ - ៣៣

☒ គុណភាព

Etat- restauration

☐ គុណភាព

☒ គុណភាព

☒ គុណភាព

☐ គុណភាព

☐ គុណភាព

Technical pan

Classement et références photographiques

លេខរៀង 223

ចំនួនរៀង 200

Exposition 25

Exposition 25

Observations



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F. E. M. C. 18. II. 1

Liasse n°

Nombre de liasses 1 Complet

N° du Monastère B.06.07.02

Provenance

Nom du Monastère Véluvān Svāy mān lākh

Type du document

☒ Satra

☐ Vien

☐ Kraing

☒ Écriture Mül

☐ Ecriture Chrieng

☐ Mül Chrieng

Identification

Titre trāy Saranagamm hōy nīn brāh kāmāth thān

Datē E. B.

Datē A. D.

Catégorie

I- Textes didactiques

☐ I. 1 Codes de conduite

☐ I. 2 Proverbes

☐ I. 3 Contes religieux

☐ II. 1 Romans classiques

II- Textes d'agrément

☐ II. 2 Contes moraux

☒ III. 1 Philosophie

☐ III. 2 Sūtra

☐ III. 3 Vinaya (Discipline)

☐ III. 4 Abhidharma

☐ III. 5 Jātaka

☐ III. 6 Anisang

IV- Histoire

☐ IV. 1 Biographies

☐ IV. 2 Textes historiques

V- Textes Traditionnels

☐ V. 1 Récits Traditionnels

☐ V. 2 Codes anciens

☐ V. 3 Textes de Méditations

☐ VI. 1 Astronomie

VI- Manuels Traditionnels

☐ VI. 2 Médication

☐ -VI. 3 Yantra

☐ VI. 4 Magie

☐ VI. 5 Construction des maisons

☐ VI. 6

☐ VII- Pali

VIII- Autre

Description

Dimension en cm 56 x 5

Nbre. d'ŷles 33

Pagination 1-31

☒ Bon état

État- Restauration

☐ État médiocre

☒ Nettoyage

☒ Nouveau cordon

☒ Nouveau ais

☐ huilage

Classement et références photographiques

Type de film Technical pan

N° du film 223

Nombre de vues 200

Date prise de vue 26.11.2000

Exposition 25

Observations

IEHC

18

1/1

சா. என். காமராசு (அ.) (இரு) வசலாக்கப்பட்ட (அ.) கருவா

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一、關於本會之組織及職權，應由本會訂定之。
 二、關於本會之經費，應由本會訂定之。
 三、關於本會之業務，應由本會訂定之。
 四、關於本會之人事，應由本會訂定之。
 五、關於本會之其他事項，應由本會訂定之。

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1. பொது : பொதுவாக அனைத்து மக்களும் அறிந்திருக்கும் செய்தி.
 2. பெயர் : பொதுவாக அனைத்து மக்களும் அறிந்திருக்கும் செய்தி.
 3. பெயர் : பொதுவாக அனைத்து மக்களும் அறிந்திருக்கும் செய்தி.

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(continued)

THE UNIVERSITY OF CHICAGO

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1997-1998 年 10 月 1 日至 1999 年 9 月 30 日

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အသံအသွယ် - အသံအသွယ်အသွယ်အသွယ် အသံအသွယ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မှ စတင်၍ နံနက် ၁၁ နာရီ ၀၀ မှ စတင်၍

1. *Environ. Biol. Fish.* 1999, 54: 163-172.

2000

1. The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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၁။ အထွေထွေအကျဉ်းချုပ် (၁)။ အထွေထွေအကျဉ်းချုပ်
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1. *Journal of the American Medical Association*, 1998; 279: 1008-1012.

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1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

ឯកសារនេះ គឺជាឯកសារដែលបានរកឃើញនៅក្នុងប្រព័ន្ធគណនេយ្យ របស់ក្រុមហ៊ុន ហើយវាមិនមែនជាឯកសារផ្លូវការនោះទេ ដូច្នេះមិនគួរយកមកប្រើប្រាស់ឡើយ។

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1. 2019年12月31日，公司应收账款余额为1,000,000.00元，坏账准备余额为100,000.00元。2020年1月1日，公司应收账款余额为1,000,000.00元，坏账准备余额为100,000.00元。2020年12月31日，公司应收账款余额为1,000,000.00元，坏账准备余额为100,000.00元。

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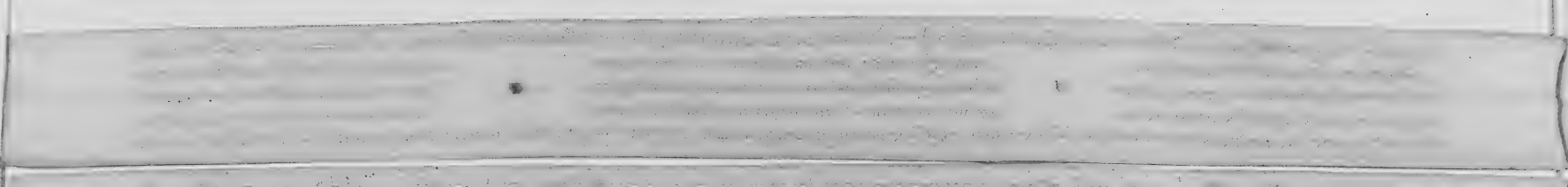
អរិយធម៌ ឬ វប្បធម៌ គឺជា ទំនៀមទម្លាប់ ឬ ទម្លាប់ របស់ មនុស្ស ដែល បាន បង្កើត ឡើង ដោយ ខ្លួន ឯង ដើម្បី បង្កើន ជីវភាព រស់នៅ របស់ ខ្លួន ឯង ឱ្យ បាន ល្អ បំផុត ។

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2017年11月17日 星期五

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၁။ အသံသယရှိသော အရာများကို အသံသယမရှိအောင် စစ်ဆေးရန်
 ၂။ အသံသယရှိသော အရာများကို အသံသယမရှိအောင် စစ်ဆေးရန်
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 ၈။ အသံသယရှိသော အရာများကို အသံသယမရှိအောင် စစ်ဆေးရန်
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 ၁၀။ အသံသယရှိသော အရာများကို အသံသယမရှိအောင် စစ်ဆေးရန်

1. The first part of the document is a letter from the author to the editor, dated 10/10/1910. The letter is addressed to the Editor of the "Journal of the American Medical Association" and is signed by "J. H. H. H.". The letter discusses the author's interest in the "Journal" and mentions that the author has been reading it for some time. The author also mentions that the "Journal" is very interesting and that the author has learned a great deal from it. The author concludes the letter by saying that the author is very glad to hear from the Editor and that the author is looking forward to receiving the next issue of the "Journal".

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations

(1) $\Delta u = f(x, y, z, u, v, w, \dots)$

where f is a function of the coordinates x, y, z and the unknown functions $u, v, w, \dots$.

2. In the second part we consider the case when the function f is linear in the unknown functions.

3. In the third part we consider the case when the function f is quadratic in the unknown functions.

4. In the fourth part we consider the case when the function f is of higher order in the unknown functions.

5. In the fifth part we consider the case when the function f is of arbitrary order in the unknown functions.

6. In the sixth part we consider the case when the function f is of arbitrary order in the unknown functions.

7. In the seventh part we consider the case when the function f is of arbitrary order in the unknown functions.

8. In the eighth part we consider the case when the function f is of arbitrary order in the unknown functions.

9. In the ninth part we consider the case when the function f is of arbitrary order in the unknown functions.

10. In the tenth part we consider the case when the function f is of arbitrary order in the unknown functions.

11. In the eleventh part we consider the case when the function f is of arbitrary order in the unknown functions.

12. In the twelfth part we consider the case when the function f is of arbitrary order in the unknown functions.

13. In the thirteenth part we consider the case when the function f is of arbitrary order in the unknown functions.

14. In the fourteenth part we consider the case when the function f is of arbitrary order in the unknown functions.

15. In the fifteenth part we consider the case when the function f is of arbitrary order in the unknown functions.

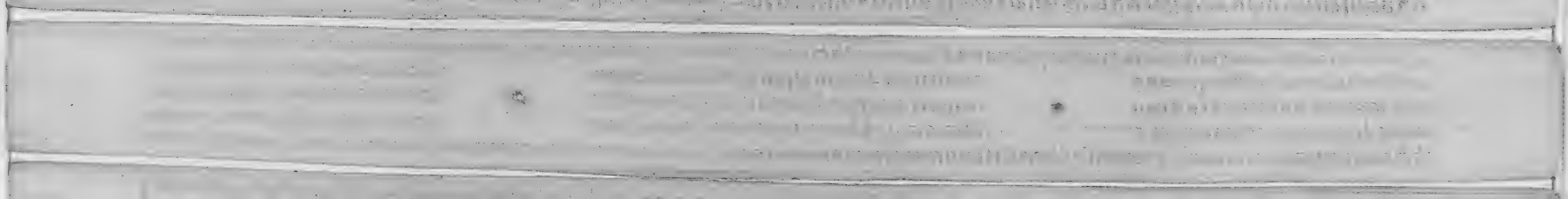
16. In the sixteenth part we consider the case when the function f is of arbitrary order in the unknown functions.

17. In the seventeenth part we consider the case when the function f is of arbitrary order in the unknown functions.

18. In the eighteenth part we consider the case when the function f is of arbitrary order in the unknown functions.

19. In the nineteenth part we consider the case when the function f is of arbitrary order in the unknown functions.

20. In the twentieth part we consider the case when the function f is of arbitrary order in the unknown functions.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the document is formal, suggesting it might be a business letter or a legal document. The paper is held in place by a dark binding on the left side, and the right edge shows the edge of the next page.

[illegible]

